

Module Outline

Writing through Doing: Art Writing about Art as Art Through the Academic Lens

Wednesday 7-9pm, Primary

This one-page module outline illustrates the type of work undertaken in Writing through Doing. It may be useful to think about how this would complement other modules in the Academic Art Writing course. Other modules include: References? References!; How to Write Simply and Succinctly for A Non-Specialist Audience Who May or May Not Have Encountered Your Work Before; Reverse Planning: What is it, and How to Not Write Backwards; Automatic Writing and Meeting Deadlines

Week 1: Planning

In this session we will encounter ways of planning, tools to help you plan, and the specific idea of Understanding Timescales.

Week 2: Research

The first part of the session is devoted to databases and sourcing information, and the second part will be practical skills on how to filter out information and create your own repository.

Week 3: Drafting

Now we put the planning and the research into action! At the third week we begin to put pen to paper and think about ways of drafting a piece, including: storytelling, chronology, theory, *oneiroi* [dreams]

READING WEEK

It is recommended that you use this week to consolidate your draft. Lean on the techniques from weeks 1-3 and keep redrafting and researching as necessary.

Week 4: Rewrites (rewrites rewrites)

This session covers different angles and understanding of structure. Stuck on an idea? Want to test out a theory? Need some inspiration? Bring your piece and we will workshop your writing together, proposing new angles for investigation.

Week 5: Editing

Even if you are under wordcount, editing is a necessary step. Here we will think about the place of editing within your pieces, how to make a piece of writing understandable, and clues and cues to help the editing process.

Week 6: Reverse outlining

In this session we will work back over your paper, and discover the importance of reverse outline as an aide to editing, rewrites, drafting, researching and planning.

Week 7: Submission and End of Term Party

"Give me in death my rite of burning".¹ How to loosen the ties and untether yourself: often the best way is to unwind with friends.

Reading list to follow.

¹ Iliad 22.343 (trans. R. Lattimore 1951)